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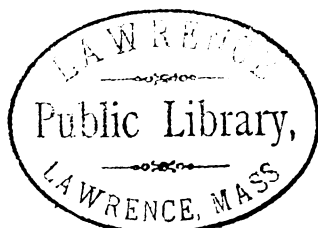
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Designs and Articles submitted for publication will be returned, if not accepted.

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We will not undertake to Classify any Advertisement received later than the 10th of the Month.

A PAMPHLET upon the relation of education to industry, sent to us from Washington, makes the very singular assertion that the aristocracy (whatever that may be) is opposed to the education of the masses, and attributes it in part to the disposition of the "monopolists" to keep wages at the lowest point, which can only be done by encouraging or enforcing ignorance, as the educated man has more wants than the uneducated, and therefore demands higher pay. And it also attributes the feeling to the importation of foreign ideas by our people who have traveled abroad.

We think, in view of the very general establishment of public schools throughout the country, which are freely supported in good part by these same "aristocrats," that the claim the author of this pamphlet makes, is rather wide of the mark, and while the importation of the worst of foreign ideas may be complained of to some extent, those who cultivate them are of that particularly unimportant class that does not serve as a very powerful mental factor in our political economy.

The feeling of caste has no place in the mind of a true American, but it has been necessary to cultivate that feeling to a certain extent to protect American progress and absolutely American existence, against the assumption of immigration.

Many of the immigrants who find their way to our shores annually may not be actually "assisted" but so soon as they land the assistance becomes necessary either to save them from starvation or our citizens from outrage. It is this class of immigration, unfortunately encouraged by foreign governments, that increases our percentage of those in our midst unable to read and write, a percentage really startling in its magnitude as we showed in these columns some months ago.

The intelligent, industrious, educated immigrant who has done so much to make our country what it is, and is destined, no doubt, to do much more, has no complaint to make of the lack of facilities for educating his children, he finds them at hand and in due time he acquires property, thus becoming an "aristocrat" himself, according to the pamphlet under discussion. He would hardly in his turn, urge anything against the interest of his countrymen who followed his example in seeking a new field to test their fortune.

The writer of the pamphlet, we think, is mistaken. Americans have not the sort of aristocratic feelings attributed to them, but they must learn to discriminate between a useless and a valuable immigration.

THE thought of a Government appropriation for any branch of art education, appears never to have been seriously entertained in our country. Other governments recognize the value of a practical art education for its people, and not only sustain public museums, where art treasures may be contemplated and studied, but establish schools and colleges where the principles are explained and taught, and scholars are instructed in the

rudiments of all that is valuable and beautiful in this channel.

In the United States there has been, with one solitary exception, no recognition of a practical value attaching to the study of the arts by the bestowal of a subsidy from the public fund, or by personal individual donations; and institutions endeavoring to instruct in these branches must necessarily be private enterprises.

It does not appear to be exactly proper that the useful and valuable should act the part of the mendicant, and solicit alms at the hands of the rich; yet this is the position of art in our country, and we are treated to frequent paragraphs in papers, conjecturing whether it is the intention of such and such men to bestow their wealth upon the public in the form of legacies for the benefit of learning in art industries.

With the millions wasted upon wild-cat schemes, it does seem as though Congress, or the State Legislatures, should give a share of the means at their disposal to the furthering of this branch of education. The reason it has never been done is, it may be presumed, because its advocacy would not be likely to attract the votes of so large and so boisterous a constituency as is influenced by the more potential River and Harbor bill, and other "steals."

THE exhibition of Whistler's paintings will be one of the art events of the season. Wunderlich's gallery is now being decorated and prepared for the opening which will take place early in October. The decoration is in keeping with the novel character of Mr. Whistler's work, showing the crazy butterfly upon a yellow and white wall. The catalogues of the London Exhibition have been sent here for the American display, and they are as original in their conception and matter as the paintings they describe, being a compilation of the adverse criticisms received from English papers and English critics. The collection is interesting and shows that Mr. Whistler has had some very queer things said about him.

WE have had a limited number of Volumes I. and II. of THE DECORATOR AND FURNISHER bound together, and will send the two volumes prepaid, upon receipt of SIX DOLLARS.

These volumes will be found to contain a great variety of useful designs for all manner of house decoration, and a large number of practical designs for cabinet makers and furniture manufacturers. Parties engaged in the business of decorating of any description or those indulging in it merely for the adornment of their own homes, will get much that is useful and interesting from this work.

WE notice that our sprightly and entertaining contemporary, *The Artist*, of Boston, has increased its corps of efficient and talented editors by placing MR. EDWARD DEWSON upon its staff and putting under his charge the department of decorative art. To those who know MR. DEWSON, or are familiar with his work, this addition will be accepted as a guarantee of the thoroughness and practicability of the department in question. This gentleman has made a study of decorative designing and there are no pleasanter or more useful papers upon the subject than those from his pen, many of which we have had the pleasure of publishing.

We shall expect some very good things from *The Artist* now.